

# Over the rainbow

Harold Arlen

*J = 96*

Guitare Basse

Saxophone Soprano

Cordes, String Ensemble 2

Batterie

6

Guit. B.

Sax. S.

St.

Bat.

11

Guit. B.

Sax. S.

St.

Bat.

2

15

Guit. B.

Sax. S.

St.

Bat.

20

Guit. B.

Sax. S.

St.

Bat.

23

Guit. B.

Sax. S.

St.

Bat.

26

Guit. B.

Sax. S.

St.

Bat.

31

Guit. B.

Sax. S.

St.

Bat.

35

Guit. B.

Sax. S.

St.

Bat.

37

Guit. B.

Sax. S.

St.

Bat.

This section consists of five measures (measures 37-41). The bass guitar (Guit. B.) plays eighth-note patterns. The saxophone (Sax. S.) has rests and grace notes. The trombone (St.) plays eighth-note chords. The bass drum (Bat.) plays continuous eighth-note patterns.

42

Guit. B.

Sax. S.

St.

Bat.

This section consists of five measures (measures 42-46). The bass guitar (Guit. B.) plays eighth-note patterns. The saxophone (Sax. S.) has rests and grace notes. The trombone (St.) plays eighth-note chords. The bass drum (Bat.) plays continuous eighth-note patterns.

47

Guit. B.

Sax. S.

St.

Bat.

This section contains four staves. Guit. B. has a bass clef, a key signature of one flat, and a tempo marking of 47. Sax. S. has a treble clef, a key signature of one sharp, and a tempo marking of 52. St. has a treble clef, a key signature of one flat, and a tempo marking of 52. Bat. has a bass clef and a key signature of one sharp, and a tempo marking of 52. The music consists of eighth and sixteenth note patterns.

52

Guit. B.

Sax. S.

St.

Bat.

This section contains four staves. Guit. B. has a bass clef, a key signature of one flat, and a tempo marking of 52. Sax. S. has a treble clef, a key signature of one sharp, and a tempo marking of 52. St. has a treble clef, a key signature of one flat, and a tempo marking of 52. Bat. has a bass clef and a key signature of one sharp, and a tempo marking of 52. The music includes a dynamic instruction '5' above the St. staff, indicating a five-note cluster. The St. staff also features vertical bar lines and a wavy line connecting notes.

54

Guit. B.

Sax. S.

St.

Bat.

57

Guit. B.

Sax. S.

St.

Bat.

62

Guit. B.

Sax. S.

St.

Bat.

67

Guit. B.

Sax. S.

St.

Bat.

This musical score page contains four staves. The first staff, 'Guit. B.', has a bass clef and a key signature of one flat. The second staff, 'Sax. S.', has a treble clef and a key signature of one sharp. The third staff, 'St.', has a treble clef and a key signature of one sharp. The fourth staff, 'Bat.', has a bass clef and a key signature of one sharp. Measure 67 starts with a dynamic of  $f$ . The 'Sax. S.' and 'St.' staves play eighth-note patterns. The 'Bat.' staff plays eighth-note patterns. Measure 68 begins with a dynamic of  $p$ . The 'Sax. S.' staff plays sixteenth-note patterns. The 'St.' staff plays eighth-note patterns. The 'Bat.' staff plays eighth-note patterns. Measure 69 starts with a dynamic of  $p$ .

69

Guit. B.

Sax. S.

St.

Bat.

This musical score page contains four staves. The first staff, 'Guit. B.', has a bass clef and a key signature of one flat. The second staff, 'Sax. S.', has a treble clef and a key signature of one sharp. The third staff, 'St.', has a treble clef and a key signature of one sharp. The fourth staff, 'Bat.', has a bass clef and a key signature of one sharp. Measure 69 starts with a dynamic of  $p$ . The 'Sax. S.' staff plays eighth-note patterns. The 'St.' staff plays eighth-note patterns. The 'Bat.' staff plays eighth-note patterns. Measure 70 starts with a dynamic of  $p$ . The 'Sax. S.' staff plays sixteenth-note patterns. The 'St.' staff plays eighth-note patterns. The 'Bat.' staff plays eighth-note patterns.

8

70

Guit. B.

Sax. S.

St.

Bat.

71

Guit. B.

Sax. S.

St.

Bat.

72

Guit. B.

Sax. S.

St.

Bat.

3

3

73

Guit. B.

Sax. S.

St.

Bat.

3

3

74

Guit. B.

Sax. S.

St.

Bat.

3

3

10

75

A musical score for four instruments: Guit. B., Sax. S., St., and Bat. The score consists of four staves. Guit. B. (Bass clef) has notes with sharp symbols. Sax. S. (Treble clef) has a sustained note with a sharp symbol. St. (Treble clef) has a complex rhythmic pattern with many sharp symbols. Bat. (Bass clef) has a rhythmic pattern with 'x' and '-' symbols.